

Consume Arte · Poesía

Cien obras para consumir con intención

JAVASCUS

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Lista para Notion o Notas: importa este archivo o copia las líneas. Marca lo que ya has consumido.

Moderno y Contemporáneo (aprox. 1901-hoy)

- [] **Modernismo**
- [] **Poesía de Guerra y Posguerra**
- [] **El Movimiento**
- [] **Poesía Confesional**
- [] **Poesía Contemporánea Global y Postmoderna**
- [] The Waste Land - T.S. Eliot (1922)
- [] The Love Song of J. Alfred Prufrock - T.S. Eliot (1915)
- [] In a Station of the Metro - Ezra Pound (1913)
- [] Sunday Morning - Wallace Stevens (1915)
- [] Hugh Selwyn Mauberley - Ezra Pound (1920)
- [] The Hollow Men - T.S. Eliot (1925)
- [] Thirteen Ways of Looking at a Blackbird - Wallace Stevens (1917)
- [] Portrait of a Lady - T.S. Eliot (1917)
- [] A Pact - Ezra Pound (1913)
- [] The Emperor of Ice-Cream - Wallace Stevens (1922)
- [] Gerontion - T.S. Eliot (1920)
- [] Canto I (from The Cantos) - Ezra Pound (1917)
- [] Preludes - T.S. Eliot (1917)
- [] The Snow Man - Wallace Stevens (1921)
- [] Marina - T.S. Eliot (1930)
- [] Make It New (extracto) - Ezra Pound (1934)
- [] The Idea of Order at Key West - Wallace Stevens (1934)
- [] Ash-Wednesday - T.S. Eliot (1930)

- [] A Virginal - Ezra Pound (1912)
- [] The Hippopotamus - T.S. Eliot (1917)
- [] Dulce et Decorum Est - Wilfred Owen (1917)
- [] Anthem for Doomed Youth - Wilfred Owen (1917)
- [] Strange Meeting - Wilfred Owen (1918)
- [] They - Siegfried Sassoon (1917)
- [] Base Details - Siegfried Sassoon (1918)
- [] Everyone Sang - Siegfried Sassoon (1919)
- [] September 1, 1939 - W.H. Auden (1939)
- [] Musée des Beaux Arts - W.H. Auden (1938)
- [] The Shield of Achilles - W.H. Auden (1952)
- [] Exposure - Wilfred Owen (1917)
- [] Suicide in the Trenches - Siegfried Sassoon (1918)
- [] The General - Siegfried Sassoon (1917)
- [] In Memory of W.B. Yeats - W.H. Auden (1939)
- [] Disabled - Wilfred Owen (1917)
- [] Does It Matter? - Siegfried Sassoon (1917)
- [] Funeral Blues - W.H. Auden (1936)
- [] Insensibility - Wilfred Owen (1918)
- [] The Rear-Guard - Siegfried Sassoon (1917)
- [] The Unknown Citizen - W.H. Auden (1939)
- [] Mental Cases - Wilfred Owen (1918)
- [] This Be the Verse - Philip Larkin (1974)
- [] The Whitsun Weddings - Philip Larkin (1964)
- [] Church Going - Philip Larkin (1955)
- [] An Arundel Tomb - Philip Larkin (1964)
- [] High Windows - Philip Larkin (1974)
- [] Aubade - Philip Larkin (1977)

- [] MCMXIV - Philip Larkin (1964)
- [] Toads - Philip Larkin (1955)
- [] The Less Deceived - Philip Larkin (1955)
- [] Sunny Prestatyn - Philip Larkin (1964)
- [] A Study of Reading Habits - Philip Larkin (1964)
- [] Next, Please - Philip Larkin (1955)
- [] The Trees - Philip Larkin (1974)
- [] Annus Mirabilis - Philip Larkin (1974)
- [] Dockery and Son - Philip Larkin (1964)
- [] Afternoons - Philip Larkin (1964)
- [] Days - Philip Larkin (1955)
- [] Mr Bleaney - Philip Larkin (1964)
- [] The Explosion - Philip Larkin (1974)
- [] At Grass - Philip Larkin (1950)
- [] Daddy - Sylvia Plath (1965)
- [] Lady Lazarus - Sylvia Plath (1965)
- [] Morning Song - Sylvia Plath (1965)
- [] Ariel - Sylvia Plath (1965)
- [] The Colossus - Sylvia Plath (1960)
- [] Skunk Hour - Robert Lowell (1959)
- [] For the Union Dead - Robert Lowell (1964)
- [] Man and Wife - Robert Lowell (1959)
- [] The Armadillo - Elizabeth Bishop (1965, influencia)
- [] You, Doctor Martin - Anne Sexton (1960)
- [] Her Kind - Anne Sexton (1960)
- [] The Abortion - Anne Sexton (1962)
- [] Tulips - Sylvia Plath (1965)
- [] Life Studies (extracto: Waking in the Blue) - Robert Lowell

l (1959)

- [] The Double Image - Anne Sexton (1960)
- [] The Truth the Dead Know - Anne Sexton (1962)
- [] Night Sweat - Robert Lowell (1964)
- [] Edge - Sylvia Plath (1965)
- [] The Operation - Anne Sexton (1962)
- [] Home After Three Months Away - Robert Lowell (1959)
- [] Digging - Seamus Heaney (1966)
- [] Blackberrying - Sylvia Plath (1962, pero influencia)
- [] The Underground - Seamus Heaney (1979)
- [] Valentine - Carol Ann Duffy (1993)
- [] Prayer - Carol Ann Duffy (1993)
- [] The Dolphins - Carol Ann Duffy (1990)
- [] Aubade - Philip Larkin (influencia tardía)
- [] Station Island (extracto) - Seamus Heaney (1984)
- [] Head of English - Carol Ann Duffy (1985)
- [] The Grauballe Man - Seamus Heaney (1975)
- [] Warming Her Pearls - Carol Ann Duffy (1987)
- [] Punishment - Seamus Heaney (1975)
- [] The Lammas Hireling - Ian Duhig (2000)
- [] Night Windows - Glyn Maxwell (2002)
- [] Still I Rise - Maya Angelou (1978, global)
- [] The Captain of the 1964 Top of the Form Team - Carol Ann Duffy (1990)
- [] Requiem for the Croppies - Seamus Heaney (1969)
- [] Havisham - Carol Ann Duffy (1993)
- [] The Railway Children - Seamus Heaney (1984)
- [] Night Poem - Ocean Vuong (2016)

Época Victoriana(aprox. 1837-1901),

- [] **Poesía Laureada y Narrativa Épica**
- [] **Monólogo Dramático**
- [] **Poesía Pre-Rafaelita**
- [] **Poesía Esteticista y Decadente**
- [] **Poesía Experimental y de Transición**
- [] The Charge of the Light Brigade - Alfred Lord Tennyson (1854)
- [] Ulysses - Alfred Lord Tennyson (1842)
- [] In Memoriam A.H.H. (secciones 1, 27, 54) - Alfred Lord Tennyson (1850)
- [] The Lady of Shalott - Alfred Lord Tennyson (1832/1842)
- [] Idylls of the King (extracto: Morte d'Arthur) - Alfred Lord Tennyson (1859-1885)
- [] Break, Break, Break - Alfred Lord Tennyson (1842)
- [] Crossing the Bar - Alfred Lord Tennyson (1889)
- [] The Brook - Alfred Lord Tennyson (1855)
- [] Locksley Hall - Alfred Lord Tennyson (1842)
- [] Maud (extracto: "Come into the garden, Maud") - Alfred Lord Tennyson (1855)
- [] The Eagle - Alfred Lord Tennyson (1851)
- [] Tithonus - Alfred Lord Tennyson (1860)
- [] Rizpah - Alfred Lord Tennyson (1880)
- [] The Revenge - Alfred Lord Tennyson (1880)
- [] Ode on the Death of the Duke of Wellington - Alfred Lord Tennyson (1852)
- [] Mariana - Alfred Lord Tennyson (1830)

- [] The Lotos-Eaters - Alfred Lord Tennyson (1832)
- [] In Memoriam (sección 130) - Alfred Lord Tennyson
- [] The Splendour Falls - Alfred Lord Tennyson (1842)
- [] Idylls of the King (extracto: Guinevere) - Alfred Lord Tennyson
- [] My Last Duchess - Robert Browning (1842)
- [] Porphyria's Lover - Robert Browning (1836)
- [] The Bishop Orders His Tomb at Saint Praxed's Church - Robert Browning (1845)
- [] Andrea del Sarto - Robert Browning (1855)
- [] Fra Lippo Lippi - Robert Browning (1855)
- [] Childe Roland to the Dark Tower Came - Robert Browning (1855)
- [] How They Brought the Good News from Ghent to Aix - Robert Browning (1845)
- [] The Laboratory - Robert Browning (1844)
- [] Soliloquy of the Spanish Cloister - Robert Browning (1842)
- [] Mr. Sludge, "The Medium" - Robert Browning (1864)
- [] Caliban upon Setebos - Robert Browning (1864)
- [] A Toccata of Galuppi's - Robert Browning (1855)
- [] Rabbi Ben Ezra - Robert Browning (1864)
- [] Abt Vogler - Robert Browning (1864)
- [] Karshish - Robert Browning (1855)
- [] Cleon - Robert Browning (1855)
- [] The Patriot - Robert Browning (1845)
- [] Johannes Agricola in Meditation - Robert Browning (1836)

- [] Pauline - Robert Browning (1833)
- [] Pippa Passes (extracto: "The year's at the spring") - Robert Browning (1841)
- [] The Blessed Damozel - Dante Gabriel Rossetti (1850)
- [] Goblin Market - Christina Rossetti (1862)
- [] Remember - Christina Rossetti (1862)
- [] The Woodspurge - Dante Gabriel Rossetti (1856)
- [] Up-Hill - Christina Rossetti (1862)
- [] The Haystack in the Floods - William Morris (1858)
- [] Jenny - Dante Gabriel Rossetti (1870)
- [] Song ("When I am dead, my dearest") - Christina Rossetti (1862)
- [] A Birthday - Christina Rossetti (1862)
- [] The Burden of Nineveh - Dante Gabriel Rossetti (1856)
- [] The Defence of Guenevere - William Morris (1858)
- [] In an Artist's Studio - Christina Rossetti (1856)
- [] The Blessed Damozel (versión final) - Dante Gabriel Rossetti
- [] The Convent Threshold - Christina Rossetti (1862)
- [] King Arthur's Tomb - Dante Gabriel Rossetti (1858)
- [] From House to Home - Christina Rossetti (1862)
- [] The Blue Closet - William Morris (1858)
- [] Echo - Christina Rossetti (1862)
- [] The Staff and Scrip - Dante Gabriel Rossetti (1856)
- [] Maude Clare - Christina Rossetti (1862)
- [] Hymn to Proserpine - Algernon Charles Swinburne (1866)
- [] The Garden of Proserpine - Algernon Charles Swinburne (

1866)

- [] Faustine - Algernon Charles Swinburne (1862)
- [] Dolores - Algernon Charles Swinburne (1866)
- [] The Leper - Algernon Charles Swinburne (1866)
- [] Requiescat - Oscar Wilde (1881)
- [] The Ballad of Reading Gaol (extracto) - Oscar Wilde (1898)
- [] A Vision - Oscar Wilde (1881)
- [] Ave Atque Vale - Algernon Charles Swinburne (1868)
- [] Itylus - Algernon Charles Swinburne (1866)
- [] The Triumph of Time - Algernon Charles Swinburne (1866)
- [] The Sphinx - Oscar Wilde (1894)
- [] Les Noyades - Algernon Charles Swinburne (1866)
- [] Hertha - Algernon Charles Swinburne (1871)
- [] Chorus from Atalanta in Calydon - Algernon Charles Swinburne (1865)
- [] The Harlot's House - Oscar Wilde (1885)
- [] Before the Mirror - Algernon Charles Swinburne (1868)
- [] Impressions - Oscar Wilde (1881)
- [] Anactoria - Algernon Charles Swinburne (1866)
- [] The Burden of Itys - Oscar Wilde (1881)
- [] Pied Beauty - Gerard Manley Hopkins (1877)
- [] The Windhover - Gerard Manley Hopkins (1877)
- [] God's Grandeur - Gerard Manley Hopkins (1877)
- [] Binsey Poplars - Gerard Manley Hopkins (1879)
- [] Spring and Fall - Gerard Manley Hopkins (1880)
- [] The Darkling Thrush - Thomas Hardy (1900)

- [] The Ruined Maid - Thomas Hardy (1866)
- [] Neutral Tones - Thomas Hardy (1867)
- [] Hap - Thomas Hardy (1866)
- [] The Convergence of the Twain - Thomas Hardy (1912, pero escrito en época victoriana tardía)
- [] Felix Randal - Gerard Manley Hopkins (1880)
- [] Carrion Comfort - Gerard Manley Hopkins (1885)
- [] In Time of "The Breaking of Nations" - Thomas Hardy (1915, transición)
- [] Wessex Poems (extracto: "The Oxen") - Thomas Hardy (1898)
- [] No Worst, There Is None - Gerard Manley Hopkins (1885)
- [] During Wind and Rain - Thomas Hardy (1917)
- [] I Wake and Feel the Fell of Dark - Gerard Manley Hopkins (1885)
- [] The Man He Killed - Thomas Hardy (1902)
- [] That Nature is a Heraclitean Fire - Gerard Manley Hopkins (1888)
- [] The Going - Thomas Hardy (1912)

Romanticismo. 1790-1837

- [] Lines Composed a Few Miles above Tintern Abbey - William Wordsworth (1798)
- [] I Wandered Lonely as a Cloud (Daffodils) - William Wordsworth (1807)
- [] The Rime of the Ancient Mariner - Samuel Taylor Coleridge (1798)
- [] Ode: Intimations of Immortality - William Wordsworth (1807)
- [] Kubla Khan - Samuel Taylor Coleridge (1816)
- [] The Prelude (Book I, extracto) - William Wordsworth (1799-1805)
- [] Frost at Midnight - Samuel Taylor Coleridge (1798)
- [] The Solitary Reaper - William Wordsworth (1807)
- [] Ode to Duty - William Wordsworth (1807)
- [] Composed upon Westminster Bridge - William Wordsworth (1802)
- [] Christabel - Samuel Taylor Coleridge (1816)
- [] The Tables Turned - William Wordsworth (1798)
- [] This Lime-Tree Bower My Prison - Samuel Taylor Coleridge (1797)
- [] My Heart Leaps Up - William Wordsworth (1802)
- [] The World Is Too Much with Us - William Wordsworth (1807)
- [] Lucy Gray - William Wordsworth (1799)
- [] Dejection: An Ode - Samuel Taylor Coleridge (1802)
- [] Lines Written in Early Spring - William Wordsworth (1799)

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- [] The Nightingale - Samuel Taylor Coleridge (1798)
- [] Resolution and Independence - William Wordsworth (1802)
- [] The Tyger - William Blake (1794)
- [] London - William Blake (1794)
- [] The Chimney Sweeper (Songs of Innocence) - William Blake (1789)
- [] The Chimney Sweeper (Songs of Experience) - William Blake (1794)
- [] Auguries of Innocence - William Blake (1803)
- [] The Lamb - William Blake (1789)
- [] A Poison Tree - William Blake (1794)
- [] The Sick Rose - William Blake (1794)
- [] Holy Thursday (Songs of Innocence) - William Blake (1789)
- [] Jerusalem ("And did those feet in ancient time...") - William Blake (1804-1820)
- [] The Clod and the Pebble - William Blake (1794)
- [] Songs of Innocence (Introduction) - William Blake (1789)
- [] The Little Boy Lost / The Little Boy Found - William Blake (1789)
- [] The Divine Image - William Blake (1789)
- [] The Garden of Love - William Blake (1794)
- [] The Human Abstract - William Blake (1794)
- [] Infant Joy - William Blake (1789)
- [] Infant Sorrow - William Blake (1794)
- [] To See a World in a Grain of Sand - William Blake (1803)

- [] The Marriage of Heaven and Hell (extractos) - William Blake (1790-1793)
- [] She Walks in Beauty - Lord Byron (1814)
- [] Childe Harold's Pilgrimage (Canto III, extracto) - Lord Byron (1816)
- [] Don Juan (Canto I, extracto) - Lord Byron (1819)
- [] Prometheus - Lord Byron (1816)
- [] The Prisoner of Chillon - Lord Byron (1816)
- [] Darkness - Lord Byron (1816)
- [] So, we'll go no more a-roving - Lord Byron (1817)
- [] When We Two Parted - Lord Byron (1816)
- [] The Destruction of Sennacherib - Lord Byron (1815)
- [] Ode to Napoleon Buonaparte - Lord Byron (1814)
- [] Manfred (extracto) - Lord Byron (1817)
- [] The Corsair (extracto) - Lord Byron (1814)
- [] The Dream - Lord Byron (1816)
- [] Stanzas for Music - Lord Byron (1816)
- [] Epistle to Augusta - Lord Byron (1816)
- [] The Isles of Greece (from Don Juan) - Lord Byron (1820)
- [] Mazeppa - Lord Byron (1819)
- [] Cain (extracto) - Lord Byron (1821)
- [] Beppo - Lord Byron (1818)
- [] Lara (extracto) - Lord Byron (1814)
- [] Ode to the West Wind - Percy Bysshe Shelley (1819)
- [] Ozymandias - Percy Bysshe Shelley (1818)
- [] To a Skylark - Percy Bysshe Shelley (1820)
- [] The Cloud - Percy Bysshe Shelley (1820)
- [] Hymn to Intellectual Beauty - Percy Bysshe Shelley (1816)

- [] Mont Blanc - Percy Bysshe Shelley (1817)
- [] England in 1819 - Percy Bysshe Shelley (1819)
- [] Adonais - Percy Bysshe Shelley (1821)
- [] The Masque of Anarchy - Percy Bysshe Shelley (1819)
- [] Prometheus Unbound (extractos) - Percy Bysshe Shelley (1820)
- [] Ode to Liberty - Percy Bysshe Shelley (1820)
- [] The Sensitive Plant - Percy Bysshe Shelley (1820)
- [] Lines Written among the Euganean Hills - Percy Bysshe Shelley (1818)
- [] Julian and Maddalo - Percy Bysshe Shelley (1818)
- [] Stanzas Written in Dejection, Near Naples - Percy Bysshe Shelley (1818)
- [] To Night - Percy Bysshe Shelley (1820)
- [] Love's Philosophy - Percy Bysshe Shelley (1820)
- [] The Indian Serenade - Percy Bysshe Shelley (1819)
- [] One Word is Too Often Profaned - Percy Bysshe Shelley (1822)
- [] A Defence of Poetry (extractos) - Percy Bysshe Shelley (1821)
- [] Ode to a Nightingale - John Keats (1819)
- [] Ode on a Grecian Urn - John Keats (1819)
- [] To Autumn - John Keats (1820)
- [] La Belle Dame sans Merci - John Keats (1819)
- [] Bright Star - John Keats (1819)
- [] Ode on Melancholy - John Keats (1819)
- [] Ode to Psyche - John Keats (1819)
- [] The Eve of St. Agnes - John Keats (1819)

- [] When I Have Fears That I May Cease to Be - John Keats (1818)
- [] Hyperion (Book I, extracto) - John Keats (1818-1819)
- [] Endymion ("A thing of beauty is a joy forever") - John Keats (1818)
- [] On First Looking into Chapman's Homer - John Keats (1816)
- [] Isabella; or, The Pot of Basil - John Keats (1818)
- [] Lamia - John Keats (1819)
- [] Fancy - John Keats (1818)
- [] Ode on Indolence - John Keats (1819)
- [] This Living Hand - John Keats (1819)
- [] The Mermaid Tavern - John Keats (1818)
- [] To Psyche - John Keats (1819)
- [] The Eve of St. Mark - John Keats (1819)

Época Augustana / Neoclasicismo (aprox. 1700-1790),

- [] An Essay on Criticism - Alexander Pope (1711)
- [] Windsor Forest - Alexander Pope (1713)
- [] Eloisa to Abelard - Alexander Pope (1717)
- [] The Temple of Fame - Alexander Pope (1715)
- [] An Essay on Man (Epistle I) - Alexander Pope (1733-1734)
- [] Absalom and Achitophel - John Dryden (1681)
- [] Mac Flecknoe - John Dryden (1682)
- [] The Dunciad (Book I) - Alexander Pope (1728)
- [] Epistle to Dr. Arbuthnot - Alexander Pope (1735)
- [] Windsor Forest (extracto final) - Alexander Pope
- [] The Rape of the Lock (Canto I) - Alexander Pope (1712)
- [] An Epistle to a Lady - Alexander Pope (1735)
- [] Moral Essays (Epistle II) - Alexander Pope (1735)
- [] The First Epistle of the Second Book of Horace - Alexander Pope (1737)
- [] An Essay on Man (Epistle II) - Alexander Pope
- [] The Second Epistle of the Second Book of Horace - Alexander Pope (1737)
- [] To Augustus - Alexander Pope (1737)
- [] The Fourth Satire of Dr. John Donne - Alexander Pope (1733)
- [] Imitations of Horace - Alexander Pope (1733-1738)
- [] The Universal Prayer - Alexander Pope (1738)

- [] The Rape of the Lock - Alexander Pope (1712)
- [] The Dunciad - Alexander Pope (1728-1743)
- [] A Modest Proposal (estilo satírico) - Jonathan Swift (1729)
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- [] A Description of a City Shower - Jonathan Swift (1710)
- [] Verses on the Death of Dr. Swift - Jonathan Swift (1731)
- [] The Lady's Dressing Room - Jonathan Swift (1732)
- [] On Poetry: A Rhapsody - Jonathan Swift (1733)
- [] The Beasts' Confession - Jonathan Swift (1732)
- [] Epistle to Dr. Arbuthnot (extracto satírico) - Alexander Pope (1735)
- [] The Dunciad (Book IV) - Alexander Pope
- [] A Tale of a Tub (secciones poéticas) - Jonathan Swift (1704)
- [] The Progress of Beauty - Jonathan Swift (1719)
- [] The Legion Club - Jonathan Swift (1736)
- [] Moral Essays (Epistle III) - Alexander Pope (1733)
- [] The Fourth Satire of Dr. John Donne Versified - Alexander Pope
- [] On a Beautiful Young Nymph Going to Bed - Jonathan Swift (1731)
- [] The Vanity of Human Wishes (extracto satírico) - Samuel Johnson (1749)
- [] The Dunciad Variorum - Alexander Pope (1729)
- [] Strephon and Chloe - Jonathan Swift (1731)
- [] The Progress of Marriage - Jonathan Swift (1722)
- [] An Essay on Man (Epistle I-IV) - Alexander Pope (1733-1734)

- [] The Vanity of Human Wishes - Samuel Johnson (1749)
- [] London - Samuel Johnson (1738)
- [] An Essay on Criticism (extractos didácticos) - Alexander Pope (1711)
- [] Moral Essays (Epistle IV) - Alexander Pope (1733)
- [] The Seasons (extractos didácticos) - James Thomson (1730)
- [] The Task (Book I) - William Cowper (1785)
- [] The Traveller - Oliver Goldsmith (1764)
- [] The Deserted Village (extractos morales) - Oliver Goldsmith (1770)
- [] The Progress of Poesy - Thomas Gray (1757)
- [] The Vanity of Human Wishes (líneas finales) - Samuel Johnson
- [] London (extracto) - Samuel Johnson
- [] The Fleece - John Dyer (1757)
- [] The Sugar-Cane - James Grainger (1764)
- [] The Task (Book III) - William Cowper
- [] An Essay on the Different Styles of Poetry - Samuel Johnson
- [] The Traveller (extracto final) - Oliver Goldsmith
- [] Moral Essays (Epistle I) - Alexander Pope
- [] The Castle of Indolence - James Thomson (1748)
- [] Elegy Written in a Country Churchyard - Thomas Gray (1751)
- [] The Complaint: or, Night-Thoughts - Edward Young (1742-1745)
- [] The Grave - Robert Blair (1743)

- [] Ode on the Death of a Favourite Cat - Thomas Gray (1748)
- [] Night-Thoughts (Night I) - Edward Young
- [] The Bard - Thomas Gray (1757)
- [] The Grave (extracto) - Robert Blair
- [] Ode on a Distant Prospect of Eton College - Thomas Gray (1747)
- [] Night-Thoughts (Night IX) - Edward Young
- [] Elegy (extractos) - Thomas Gray
- [] The Complaint (Night VI) - Edward Young
- [] A Night-Piece on Death - Thomas Parnell (1721)
- [] The Grave (líneas finales) - Robert Blair
- [] Ode to Adversity - Thomas Gray (1748)
- [] Night-Thoughts (Night III) - Edward Young
- [] The Bard (extracto) - Thomas Gray
- [] The Ruins of Rome - John Dyer (1740)
- [] The Complaint (Night IV) - Edward Young
- [] Elegy (stanza final) - Thomas Gray
- [] Night-Thoughts (Night VIII) - Edward Young
- [] The Seasons (Spring) - James Thomson (1730)
- [] The Deserted Village - Oliver Goldsmith (1770)
- [] The Task (Book I: The Sofa) - William Cowper (1785)
- [] The Task (Book IV: The Winter Evening) - William Cowper
- [] Autumn - James Thomson (1730)
- [] The Deserted Village (extracto inicial) - Oliver Goldsmith
- [] Winter - James Thomson (1726)
- [] The Task (Book VI: The Winter Walk at Noon) - William

Cowper

- [] Summer - James Thomson (1727)
- [] The Traveller (extracto) - Oliver Goldsmith
- [] The Seasons (Winter) - James Thomson
- [] The Task (Book II: The Time-Piece) - William Cowper
- [] Liberty - James Thomson (1735-1736)
- [] The Deserted Village (líneas finales) - Oliver Goldsmith
- [] The Task (Book III: The Garden) - William Cowper
- [] The Seasons (Summer extracto) - James Thomson