

Consume Arte · Fotografía

Cien obras para consumir con intención

JAVASCUS

Índice

FOTOGRAFÍA

Pioneros (s. XIX)

Pictorialismo y Fotografía Directa (1900-1940)

Documental y guerra

Street y humanista

Moderna, contemporánea y de autor

Lista para Notion o Notas: importa este archivo o copia las líneas. Marca lo que ya has consumido.

FOTOGRAFÍA

Pioneros (s. XIX)

- [] Vista desde la ventana en Le Gras - Nicéphore Niépce (1826)
- [] Boulevard du Temple - Louis Daguerre (1838)
- [] The Open Door - William Henry Fox Talbot (1844)
- [] Escenas de Crimea - Roger Fenton (1855)
- [] The Valley of the Shadow of Death - Roger Fenton (1855)
- [] The Great Wave, Sète - Gustave Le Gray (1857)
- [] The Two Ways of Life - Oscar Gustave Rejlander (1857)
- [] Fading Away - Henry Peach Robinson (1858)
- [] Templos de Egipto - Francis Frith (1858)
- [] Calles de Hong Kong y China - John Thomson (1869)
- [] Retratos - Julia Margaret Cameron (c. 1867)
- [] Retratos de celebridades - Nadar (c. 1855-1870)
- [] A Harvest of Death, Gettysburg - Timothy O'Sullivan (1863)
- [] Guerra de Secesión - Mathew Brady (c. 1863)
- [] Vistas de Yosemite - Carleton Watkins (1861)
- [] Cañones del Oeste americano - Timothy O'Sullivan (1873)
- [] The Horse in Motion - Eadweard Muybridge (1878)
- [] Animal Locomotion - Eadweard Muybridge (1887)
- [] Street Life in London - John Thomson (1877)
- [] How the Other Half Lives - Jacob Riis (1890)

Pictorialismo y Fotografía Directa (1900-1940)

- [] The Pond—Moonlight - Edward Steichen (1904)
- [] The Flatiron - Edward Steichen (1904)
- [] The Steerage - Alfred Stieglitz (1907)
- [] Niños trabajadores (Child Labor) - Lewis Hine (1908)
- [] Wall Street - Paul Strand (1915)
- [] Blind Woman - Paul Strand (1916)
- [] Georgia O'Keeffe (retratos) - Alfred Stieglitz (1918)
- [] Power House Mechanic - Lewis Hine (1920)
- [] Rayografías - Man Ray (1922)
- [] Le Violon d'Ingres - Man Ray (1924)
- [] Nautilus (Shell) - Edward Weston (1927)
- [] Urformen der Kunst (plantas) - Karl Blossfeldt (1928)
- [] Escaleras (Bauhaus) - László Moholy-Nagy (1928)
- [] Rostro de nuestro tiempo - August Sander (1929)
- [] Pepper No. 30 - Edward Weston (1930)
- [] Larmes (Lágrimas) - Man Ray (1932)
- [] Behind the Gare Saint-Lazare - Henri Cartier-Bresson (1932)
- [] Paris de nuit - Brassai (1933)
- [] Dunas, Oceano - Edward Weston (1936)
- [] Moonrise, Hernandez - Ansel Adams (1941)

Documental y guerra

- [] The Falling Soldier (Muerte de un miliciano) - Robert Capa (1936)
- [] Migrant Mother - Dorothea Lange (1936)
- [] Bloody Saturday, Shanghai - H. S. Wong (1937)
- [] American Gothic (Ella Watson) - Gordon Parks (1942)
- [] Desembarco en Normandía - Robert Capa (1944)
- [] Bandera en Iwo Jima - Joe Rosenthal (1945)
- [] V-J Day in Times Square - Alfred Eisenstaedt (1945)
- [] Clearing Winter Storm, Yosemite - Ansel Adams (1944)
- [] Guerrillero Heroico (Che) - Alberto Korda (1960)
- [] Saigon Execution - Eddie Adams (1968)
- [] Tomoko Uemura en su baño - W. Eugene Smith (1971)
- [] The Terror of War (Napalm Girl) - Nick Út (1972)
- [] Fire Escape Collapse - Stanley Forman (1975)
- [] Gitanos - Josef Koudelka (1975)
- [] Afghan Girl - Steve McCurry (1984)
- [] Serra Pelada / Workers - Sebastião Salgado (1986)
- [] Tank Man (Tiananmén) - Jeff Widener (1989)
- [] The Vulture and the Little Girl - Kevin Carter (1993)
- [] Fotografías de conflicto - James Nachtwey (c. 1994)
- [] Génesis (serie) - Sebastião Salgado (2013)

Street y humanista

- [] París (documento de la ciudad) - Eugène Atget (c. 1900)
- [] Metro de Nueva York (retratos ocultos) - Walker Evans (1941)
- [] American Photographs - Walker Evans (1938)
- [] Hyères, France - Henri Cartier-Bresson (1932)
- [] Rue Mouffetard - Henri Cartier-Bresson (1954)
- [] Retratos de México - Manuel Álvarez Bravo (c. 1939)
- [] Coney Island - Weegee (1940)
- [] The Critic - Weegee (1943)
- [] Harlem (serie) - Helen Levitt (c. 1940)
- [] El beso del Hôtel de Ville - Robert Doisneau (1950)
- [] Trolley, New Orleans - Robert Frank (1955)
- [] The Americans (serie) - Robert Frank (1958)
- [] New York (serie) - William Klein (1956)
- [] Nueva York (serie oculta) - Vivian Maier (c. 1955)
- [] Identical Twins, Roselle - Diane Arbus (1967)
- [] Child with Toy Hand Grenade - Diane Arbus (1962)
- [] Tokio / Japón - Daido Moriyama (c. 1971)
- [] Women are Beautiful - Garry Winogrand (1975)
- [] Retratos de estudio, Malí - Seydou Keïta (c. 1955)
- [] Retratos de estudio, Malí - Malick Sidibé (c. 1965)

Moderna, contemporánea y de autor

- [] El león rugiente (Churchill) - Yousuf Karsh (1941)
- [] Dovima con elefantes - Richard Avedon (1955)
- [] Retratos - Irving Penn (c. 1950)
- [] Untitled Film Stills - Cindy Sherman (1977)
- [] Self-Portrait (serie) - Francesca Woodman (c. 1978)
- [] Seascapes - Hiroshi Sugimoto (c. 1980)
- [] Theaters - Hiroshi Sugimoto (c. 1978)
- [] Calla Lily - Robert Mapplethorpe (1986)
- [] The Ballad of Sexual Dependency - Nan Goldin (1986)
- [] In the American West (serie) - Richard Avedon (1985)
- [] Immediate Family - Sally Mann (1992)
- [] Lutz & Alex - Wolfgang Tillmans (1992)
- [] Torres de agua (tipologías) - Bernd y Hilla Becher (c. 1970)
-)
- [] 99 Cent - Andreas Gursky (1999)
- [] Rhein II - Andreas Gursky (1999)
- [] Pictures of Chocolate - Vik Muniz (c. 2000)
- [] Retratos - Rineke Dijkstra (c. 1994)
- [] Fotografías del cuerpo - Robert Mapplethorpe (c. 1980)
- [] Trilogía de paisajes - Edward Burtynsky (c. 2005)
- [] Retrato de una época (serie) - Steve McCurry (c. 2000)