

Consume Arte · Danza

Cien obras para consumir con intención

JAVASCUS

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Lista para Notion o Notas: importa este archivo o copia las líneas. Marca lo que ya has consumido.

DANZA

Ballet clásico y romántico

- [] La Fille mal gardée - Jean Dauberval (1789)
- [] La Sylphide - Filippo Taglioni (1832)
- [] Giselle - Coralli y Perrot (1841)
- [] Napoli - August Bournonville (1842)
- [] La Esmeralda - Jules Perrot (1844)
- [] Pas de Quatre - Jules Perrot (1845)
- [] Paquita - Mazilier / Petipa (1846)
- [] Le Corsaire - Mazilier / Petipa (1856)
- [] La Fille du Pharaon - Marius Petipa (1862)
- [] Don Quijote - Petipa, mús. Minkus (1869)
- [] Coppélia - Saint-Léon, mús. Delibes (1870)
- [] La Bayadère - Petipa, mús. Minkus (1877)
- [] La bella durmiente - Petipa, mús. Chaikovski (1890)
- [] El cascanueces - Ivanov, mús. Chaikovski (1892)
- [] El lago de los cisnes - Petipa e Ivanov, mús. Chaikovski (1895)
- [] Raymonda - Petipa, mús. Glazunov (1898)
- [] Harlequinade - Petipa (1900)
- [] Sylvia - Mérante, mús. Delibes (1876)
- [] Le Réveil de Flore - Petipa (1894)
- [] Grand Pas Classique - Gsovsky (1949)

Ballets Russes y modernismo

- [] Las sílfides - Michel Fokine (1909)
- [] Danzas polovtsianas (El príncipe Ígor) - Fokine (1909)
- [] Cléopâtre - Fokine (1909)
- [] El pájaro de fuego - Fokine, mús. Stravinski (1910)
- [] Sherezade - Fokine, mús. Rimski-Kórsakov (1910)
- [] Petrushka - Fokine, mús. Stravinski (1911)
- [] El espectro de la rosa - Fokine (1911)
- [] La siesta de un fauno - Nijinsky, mús. Debussy (1912)
- [] Jeux - Nijinsky, mús. Debussy (1913)
- [] La consagración de la primavera - Nijinsky, mús. Stravinski (1913)
- [] Parade - Massine, mús. Satie (1917)
- [] El sombrero de tres picos - Massine, mús. Falla (1919)
- [] La boutique fantasque - Massine (1919)
- [] Pulcinella - Massine, mús. Stravinski (1920)
- [] Les Noces - Nijinska, mús. Stravinski (1923)
- [] Les Biches - Nijinska, mús. Poulenc (1924)
- [] Le Train Bleu - Nijinska (1924)
- [] Apollon musagète (Apolo) - Balanchine, mús. Stravinski (1928)
- [] El hijo pródigo - Balanchine, mús. Prokófiev (1929)
- [] Le Chant du Rossignol - Massine / Balanchine (1920)

Ballet del s. XX (neoclásico y dramático)

- [] Serenade - George Balanchine, mús. Chaikovski (1934)
- [] Concerto Barocco - Balanchine (1941)
- [] The Four Temperaments - Balanchine (1946)
- [] Symphony in C - Balanchine (1947)
- [] Agon - Balanchine, mús. Stravinski (1957)
- [] Jewels - Balanchine (1967)
- [] Symphonic Variations - Frederick Ashton (1946)
- [] Ondine - Frederick Ashton (1958)
- [] La fille mal gardée - Frederick Ashton (1960)
- [] Marguerite and Armand - Frederick Ashton (1963)
- [] Romeo y Julieta - Kenneth MacMillan, mús. Prokófiev (1965)
- [] Manon - Kenneth MacMillan (1974)
- [] Mayerling - Kenneth MacMillan (1978)
- [] Romeo y Julieta - Leonid Lavrovski (1940)
- [] Spartacus - Yuri Grigoróvich, mús. Jachaturián (1968)
- [] Pillar of Fire - Antony Tudor (1942)
- [] Rodeo - Agnes de Mille, mús. Copland (1942)
- [] Fancy Free - Jerome Robbins, mús. Bernstein (1944)
- [] Dances at a Gathering - Jerome Robbins, mús. Chopin (1969)
- [] Le Jeune Homme et la Mort - Roland Petit (1946)

Danza moderna

- [] Danzas libres - Isadora Duncan (c. 1905)
- [] Water Study - Doris Humphrey (1928)
- [] Lamentation - Martha Graham (1930)
- [] The Shakers - Doris Humphrey (1931)
- [] Primitive Mysteries - Martha Graham (1931)
- [] Chronicle - Martha Graham (1936)
- [] Deaths and Entrances - Martha Graham (1943)
- [] Appalachian Spring - Martha Graham, mús. Copland (1944)
- [] Cave of the Heart - Martha Graham (1946)
- [] Night Journey - Martha Graham (1947)
- [] Clytemnestra - Martha Graham (1958)
- [] The Moor's Pavane - José Limón (1949)
- [] There is a Time - José Limón (1956)
- [] Rooms - Anna Sokolow (1955)
- [] Summerspace - Merce Cunningham (1958)
- [] RainForest - Merce Cunningham (1968)
- [] Sounddance - Merce Cunningham (1975)
- [] Revelations - Alvin Ailey (1960)
- [] Cry - Alvin Ailey (1971)
- [] Trio A (The Mind is a Muscle) - Yvonne Rainer (1966)

Contemporánea

- [] Man Walking Down the Side of a Building - Trisha Brown (1970)
- [] La consagración de la primavera - Pina Bausch (1975)
- [] Café Müller - Pina Bausch (1978)
- [] Kontakthof - Pina Bausch (1978)
- [] Nelken (Claveles) - Pina Bausch (1982)
- [] Vollmond (Luna llena) - Pina Bausch (2006)
- [] Fase - Anne Teresa De Keersmaecker (1982)
- [] Rosas danst Rosas - Anne Teresa De Keersmaecker (1983)
- [] Set and Reset - Trisha Brown (1983)
- [] Artifact - William Forsythe (1984)
- [] In the Middle, Somewhat Elevated - William Forsythe (1987)
- [] Impressing the Czar - William Forsythe (1988)
- [] Sinfonía de los salmos - Jiří Kylián (1978)
- [] Falling Angels - Jiří Kylián (1989)
- [] Petite Mort - Jiří Kylián (1991)
- [] Blush - Wim Vandekeybus (1988)
- [] Sutra - Sidi Larbi Cherkaoui (2008)
- [] Chroma - Wayne McGregor (2006)
- [] Political Mother - Hofesh Shechter (2010)
- [] Betroffenheit - Crystal Pite y Jonathon Young (2015)